

# Will You Let Me Be Your Servant

1, 6 Will you let me be your ser - vant, let me  
 2 We are pil - grims on a jour - ney; we're to -  
 3 I will hold the Christ - light for you in the  
 4 I will weep when you are weep - ing; when you shall  
 5 When we sing to God in heav - en, we shall

be as Christ to you? Pray that I may have the  
 geth - er on the road. We are here to help each  
 night - time of your fear. I will hold my hand out  
 laugh I'll laugh with you. I will share your joy and  
 find such har - mo - ny, born of all we've known to -

grace to let you be my ser - vant too.  
 oth - er walk the mile and bear the load.  
 to you, speak the peace you long to hear.  
 sor - row till we've seen this jour - ney through.  
 geth - er of Christ's love and ag - o - ny.  
 (repeat stanza 1)

The opening and closing stanza expresses the essence of this folk-style song about the mutuality of servant ministry: those who serve must also be willing to be served. This is what Christ intended when he commanded the disciples to "wash one another's feet" (John 13:14).

TEXT: Richard Gillard, 1977, alt.  
 MUSIC: Richard Gillard, 1977; arr. Betty Pulkingham  
 Text and Music © 1977 Universal Music - Brentwood Benson Publishing

THE SERVANT SONG  
 8.7.8.7

# Jesu, Jesu, Fill Us with Your Love

*Refrain*

Je - su, Je - su, fill us with your love; show

us how to serve the neigh-bors we have from you.

1 Kneels at the feet of his friends, si - lent - ly wash - es their  
 2 Neigh-bors are wealth-y and poor, var - ied in col - or and  
 3 These are the ones we should serve; these are the ones we should  
 4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

feet, Mas - ter who acts as a slave to them.  
 race; neigh-bors are near us and far a - way.  
 love; all these are neigh-bors to us and you.  
 feet; this is the way we should live like you.

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.

TEXT: Tom Colvin, 1969, rev. 1997, alt.  
 MUSIC: Ghanaian folk melody; adapt. Tom Colvin, 1963; arr. Jane Marshall, 1982  
 Text and Music © 1969 Hope Publishing Company  
 Music Arr. © 1982 Hope Publishing Company

CHEREPONI  
 7.7.9 with refrain

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# Glory to God, Whose Goodness Shines on Me



1 Glo - ry to God, whose good - ness shines on me,  
2 World with - out end, 7 with - out end. A - men.



and to the Son, whose grace has par - doned me,  
World with - out end, 7 with - out end. A - men.



and to the Spir - it, whose love has set me free.  
World with - out end, 7 with - out end. A - men.



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008  
MUSIC: Paul M. Vasile, 2008  
Text Adapt. and Music © 2008 Paul M. Vasile

GLORY TO GOD (Vasile)

# Praise God, from Whom All Blessings Flow



Praise God, from whom all bless - ings flow; praise God, all crea - tures



here be - low; praise God a - bove, ye heaven - ly host; Cre -



- a - tor, Christ, and Ho - ly Ghost. A - men.

