

Hymn of Promise



1 In the bulb there is a flow - er; in the seed, an ap - ple tree;
2 There's a song in ev - ery si - lence, seek - ing word and mel - o - dy;
3 In our end is our be - gin - ning; in our time, in - fin - i - ty;



in co - coons, a hid - den prom - ise: but - ter - flies will soon be free!
there's a dawn in ev - ery dark - ness, bring - ing hope to you and me.
in our doubt there is be - liev - ing; in our life, e - ter - ni - ty.



In the cold and snow of win - ter there's a spring that waits to be,
From the past will come the fu - ture; what it holds, a mys - ter - y,
In our death, a res - ur - rec - tion; at the last, a vic - to - ry,



un - re - vealed un - til its sea - son, some - thing God a - lone can see.

The writing of this hymn was spurred by a line from the poet T. S. Eliot: "In my end is my beginning."
Shortly after this piece was completed, the author/composer's husband was diagnosed with what proved to be a terminal malignancy, and the original anthem version of this hymn was sung at his funeral.

TEXT and MUSIC: Natalie Sleeth, 1986
Text and Music © 1986 Hope Publishing Company

PROMISE
8.7.8.7.D

Great God of Every Blessing



1 Great God of ev - ery bless - ing, of faith - ful, lov - ing care,
2 Your Word is our sal - va - tion, the source of end - less grace,
3 Your Spir - it is our teach - er, the light that guides our search,



you are the fount of good - ness, the dai - ly bread we share.
in death and life ex - tend - ing your cov - e - nant em - brace.
trans - form - ing bro - ken peo - ple in - to the ho - ly church.



How can we hope to thank you? Our praise is but a start:
In Christ we are one bod - y; each mem - ber has a part:
For feed - ing us with mer - cy, for wis - dom you im - part:



sin - cere - ly and com - plete - ly I of - fer you my heart.



Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere*. By moving from plural to singular the stanzas show how corporate faith becomes personal piety.

TEXT: David Gambrell, 2009
MUSIC: Samuel Sebastian Wesley, 1864
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AURELIA
7.6.7.6.D

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, ' with - out end. A - men.

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

GLORY TO GOD (Vasile)

<i>Text © 1990 Neil Weatherhogg</i>		OLD HUNDREDTH
TEXT: Neil Weatherhogg, 1988		LM
MUSIC: Genevan Psalter, 1551		
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OLD HUNDREDTH
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