

582 Whose Glory to Goddes on Me

582 Whose Goodness Shines on Me
 heard on High Whose Goodness Shines on Me
 Capo 3: (B) SERVICE MUSIC
 Whose Goodness Shines on Me
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 Whose Goodness Shines on Me
 - (1) World with - out end, a (C) in ex - sis - tence of men.
 - (2) World with - out end, (G) whose good - ness shines on me.
 and to the Son, whose grace has par - doned me.
 and to the Son, whose grace has par - doned me.
 This French carol, possibly composed in the 1700s, though it was written until the end of the 19th century.
 Because it uses a vernacular language for the narrative stanza and Latin for the refrain, it belongs to a liturgical category called "mixed-language texts."
 606 Praise God, from Whom All Blessings Flow
 606 Praise God, from Whom All Blessings Flow
 Praise God, from whom all blessings flow; Praise God, all creatures
 Praise God, from whom all blessings flow; Praise God, all creatures
 here be - low; praise him a - bove, ye heav - en - ly host, praise
 here be - low; praise God a - bove, ye heav - en - ly host, Cre -
 Fa - ther, Son, and Ho - ly Ghost, A - men.
 Ho - ly Ghost, A - men.
 5/17/13
 607 Praise God, from Whom All Blessings Flow
 607 Praise God, from Whom All Blessings Flow
 Praise God, from whom all blessings flow; praise Christ, all peo - ple
 Praise God, from whom all blessings flow; praise Christ, all peo - ple

Hark! The Herald Angels Sing

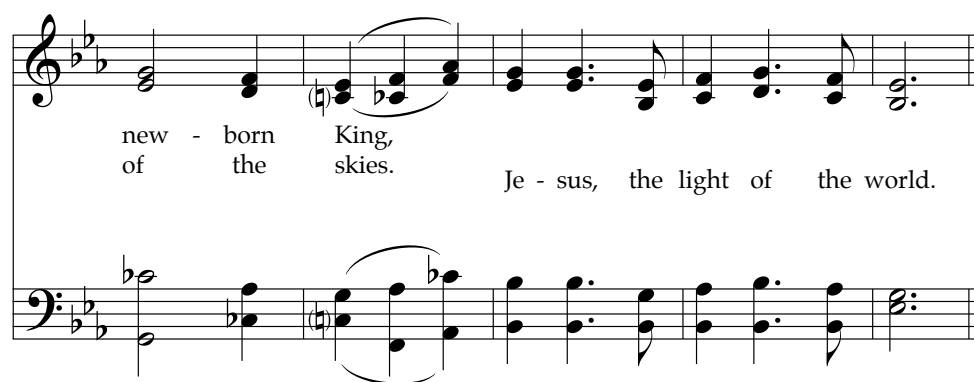
Jesus, the Light of the World



1 Hark! the her - ald an - gels sing.
2 Joy - ful all you na - tions, rise. Je - sus, the



light of the world. Glo - ry to the
Join the tri - umph

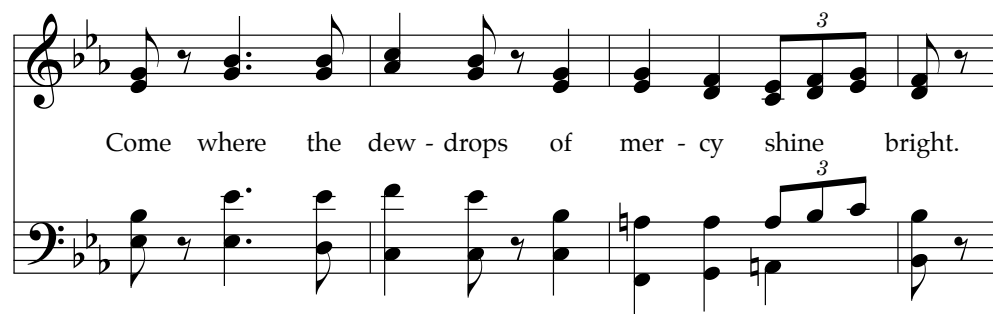


new - born King,
of the skies. Je - sus, the light of the world.

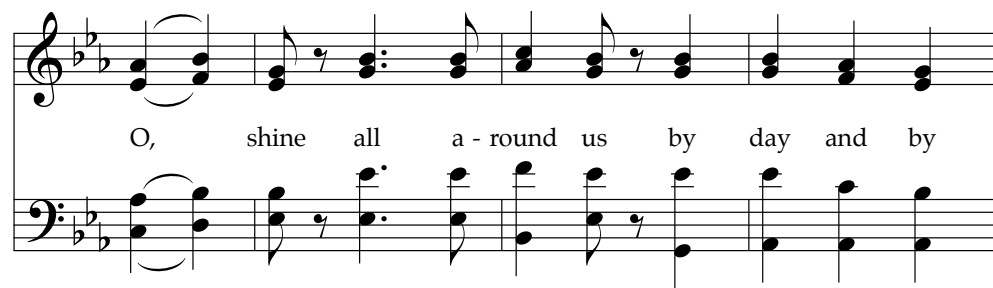
Refrain



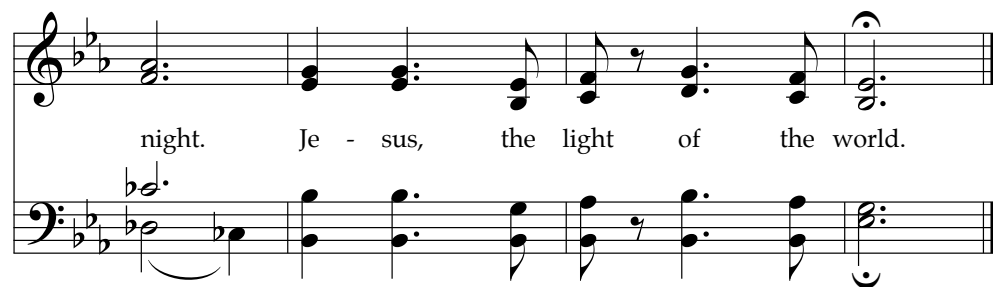
We'll walk in the light, beau - ti - ful light.



Come where the dew - drops of mer - cy shine bright.



O, shine all a - round us by day and by



night. Je - sus, the light of the world.

This blues-tinged setting of a familiar Christmas carol participates in a longstanding African American practice of adapting Anglo-European texts, as is done here by incorporating a repeated internal line and by appending a refrain that expands that line's language and imagery.