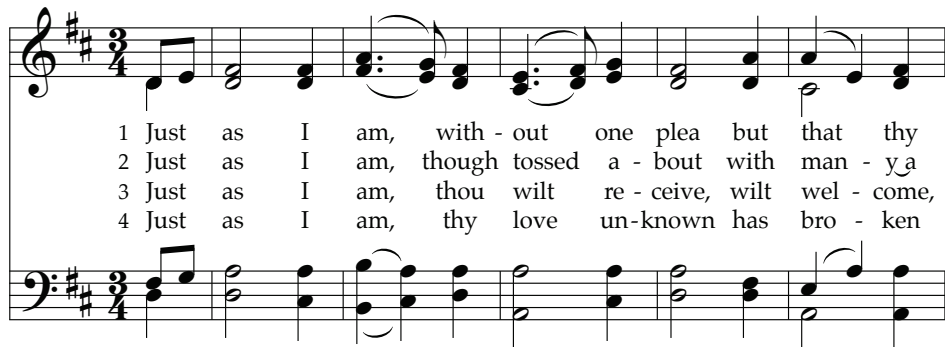
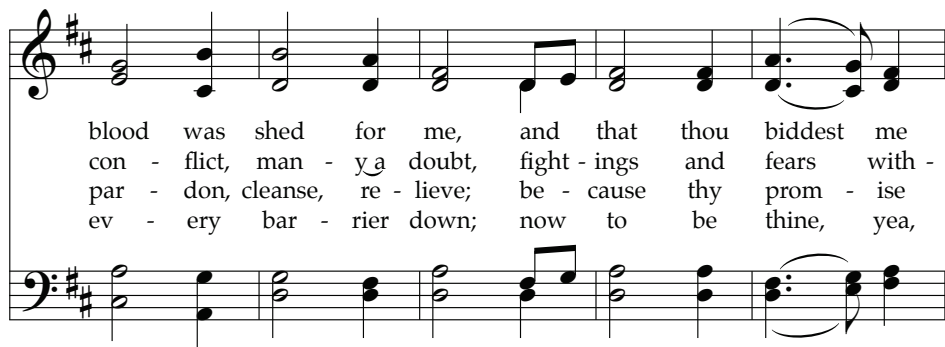


Just as I Am, without One Plea



1 Just as I am, with - out one plea but that thy
 2 Just as I am, though tossed a - bout with man - y a
 3 Just as I am, thou wilt re - ceive, wilt wel - come,
 4 Just as I am, thy love un-known has bro - ken



blood was shed for me, and that thou biddest me
 con - flict, man - y a doubt, fight - ings and fears with -
 par - don, cleanse, re - lieve; be - cause thy prom - ise
 ev - ery bar - rier down; now to be thine, yea,



come to thee,
 in, with - out, O Lamb of God, I come; I come!
 I be - lieve,
 thine a - lone,

When illness limited her involvement in a bustling household, the author wrote this hymn that helped her both to achieve and to express a renewed sense of worth grounded in Christ's self-giving. Its simple, direct, and deeply felt language has made it a source of comfort to many.

TEXT: Charlotte Elliott, 1834, alt.; Spanish trans. Tomás M. Westrup, alt; Korean trans. anon.

MUSIC: William Batchelder Bradbury, 1849; harm. *The Hymnbook*, 1955

Korean Trans. © The Hymnal Society of Korea

Music Harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

WOODWORTH

LM

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Immortal, Invisible, God Only Wise



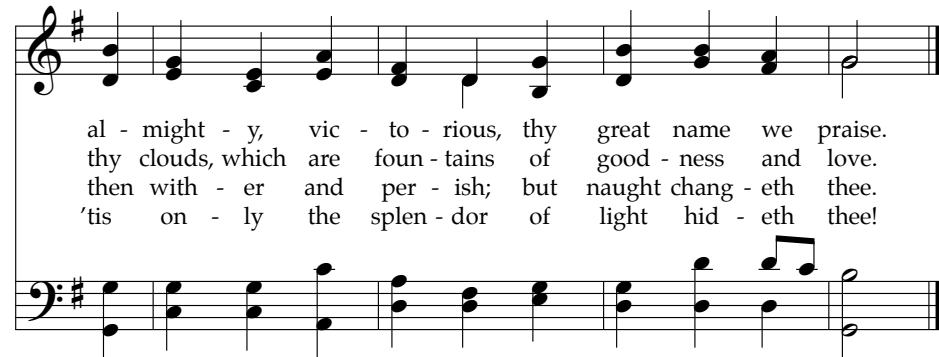
1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all, life thou giv - est, to both great and small.
 4 Thou reign - est in glo - ry; thou dwell - est in light.



in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might:
 In all life thou liv - est, the true life of all.
 Thine an - gels a - dore thee, all veil - ing their sight.



most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice, like moun - tains high soar - ing a - bove;
 We blos - som and flour - ish like leaves on the tree,
 All praise we would ren - der; O help us to see



al - might - y, vic - to - rious, thy great name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 then with - er and per - ish; but naught chang - eth thee.
 'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

TEXT: Walter Chalmers Smith, 1867, alt.

MUSIC: Welsh folk melody; arr. Caniadau y Cyssegr, 1939

ST. DENIO

11.11.11.11

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

GLORY TO GOD (Vasile)

Praise God, from whom all blessings flow; praise God, all creatures

here be low; praise God above, ye heavenly host; Cre-

-a-tor, Christ, and Holy Ghost. A-men.