

Though I May Speak

Musical notation for the first line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a G chord above the first measure, an Am7 chord above the second measure, and a G chord above the third measure.

1 Though I may speak with brav - est fire,
 2 Though I may give all I pos - sess,
 3 Come, Spir - it, come, our hearts con - trol;

Musical notation for the second line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with Em and Am7 chords above the first two measures, and a D chord above the third measure.

and have the gift to all in - spire,
 and striv - ing so my love pro - fess,
 our spir - its long to be made whole.

Musical notation for the third line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with G and Am7 chords above the first two measures, and a G chord above the third measure.

and have not love, my words are vain,
 but not be given by love with - in,
 Let in - ward love guide ev - ery deed;

Musical notation for the fourth line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with Am7, D, C2, C, and G chords above the first five measures.

as sound - ing brass, and hope - less gain.
 the prof - it soon turns strange - ly thin.
 by this we wor - ship, and are freed.

As paraphrases of 1 Corinthians 13:1, 3 the first two stanzas here are in the first person singular, yet they lead into a plural prayer for the gift of such love, for it thrives in community. These words are especially poignant with this adaptation of an English folk melody.

TEXT: Hal H. Hopson, 1972
 MUSIC: English folk melody; adapt. Hal H. Hopson, 1972
 Text and Music © 1972 Hope Publishing Company

GIFT OF LOVE
 LM

Holy, Holy, Holy! Lord God Almighty!

Musical notation for the first line of the song, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff.

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Musical notation for the second line of the song, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is written on a single staff.

Musical notation for the third line of the song, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff.

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Musical notation for the fourth line of the song, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is written on a single staff.

Musical notation for the fifth line of the song, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff.

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

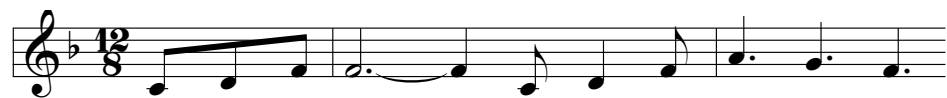
Musical notation for the sixth line of the song, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is written on a single staff.

Musical notation for the seventh line of the song, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff.

God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

Musical notation for the eighth line of the song, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is written on a single staff.

Glory to God, Whose Goodness Shines on Me



1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, with - out end. A - men.



and to the Son, whose grace has par - doned me,
World with - out end, with - out end. A - men.



and to the Spir - it, whose love has set me free.
World with - out end, with - out end. A - men.



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008
MUSIC: Paul M. Vasile, 2008

Text Adapt. and Music © 2008 Paul M. Vasile

GLORY TO GOD (Vasile)

Praise God, from Whom All Blessings Flow



Praise God, from whom all bless - ings flow; praise God, all crea - tures



here be - low; praise God a - bove, ye heaven - ly host; Cre -



- a - tor, Christ, and Ho - ly Ghost. A - men.

