

# Lord of All Hopefulness



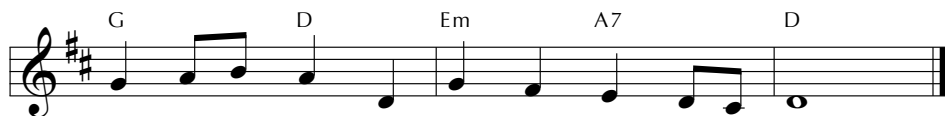
1 Lord of all hope-ful-ness, Lord of all joy, whose  
 2 Lord of all ea-ger-ness, Lord of all faith, whose  
 3 Lord of all kind-li-ness, Lord of all grace, your  
 4 Lord of all gen-tle-ness, Lord of all calm, whose



trust, ev-er child-like, no cares could de-stroy: be  
 strong hands were skilled at the plane and the lathe: be  
 hands swift to wel-come, your arms to em-brace: be  
 voice is con-tent-ment, whose pres-ence is balm: be



there at our wak-ing and give us, we pray, your  
 there at our la-bors and give us, we pray, your  
 there at our hom-ing and give us, we pray, your  
 there at our sleep-ing and give us, we pray, your



bliss in our hearts, Lord, at the break of the day.  
 strength in our hearts, Lord, at the noon of the day.  
 love in our hearts, Lord, at the eve of the day.  
 peace in our hearts, Lord, at the end of the day.

When first published in 1931, this "All-Day Hymn" (as it was titled) seemed very daring for not using traditional archaic pronouns to address Christ. Current pronouns no longer disturb, but the comforting Jesus portrayed here needs to be balanced by his call to discipleship.

TEXT: Jan Struther, 1931  
 MUSIC: David Schwoebel, 2008  
 Text © 1931 Oxford University Press  
 Music © 2008 Celebrating Grace, Inc.

COURTNEY  
 10.11.11.12  
 (alternate tune: SLANE)

# Prepare the Way of the Lord



Pre-pare the way of the Lord. Pre-pare the way of the Lord,



and all peo-ple will see the sal-va-tion of our God.

\*May be sung as a canon.

All three synoptic gospels identify John the Baptist as the forerunner of the Messiah (Matthew 3:3/Mark 1:2-3/Luke 3:4) in accord with Isaiah's prophecy (Isaiah 40:3b). Because the latter part of the text (Isaiah 52:10b) has yet to be accomplished, this is still our mission today.

TEXT: Taizé Community, 1984  
 MUSIC: Jacques Berthier, 1984  
 Text and Music © 1984 Les Presses de Taizé (admin. GIA Publications, Inc.)

PREPARE THE WAY  
 7.7.6.7

# Let All Things Now Living

G D G Am D

1 Let all things now liv - ing a song of thanks-giv - ing  
 2 By law God en - forc - es, the stars in their cours - es,

G C G D G

to God our Cre - a - tor tri - um - phant - ly raise;  
 the sun in its or - bit o - be - dient - ly shine;

G D G Am D

who fash - ioned and made us, pro - tect - ed and stayed us,  
 the hills and the moun - tains, the riv - ers and foun - tains,

G C G D G

by guid - ing us on to the end of our days.  
 the depths of the o - cean pro - claim God di - vine.

Harmony G E Am D

God's ban - ners are o'er us; pure light goes be - fore us,  
 We too should be voic - ing our love and re - joic - ing;

G Em D A7 D

a pil - lar of fire shin - ing forth in the night:  
 with glad ad - o - ra - tion, a song let us raise,

G D G Am D

till shad - ows have van - ished, all fear - ful - ness ban - ished,  
 till all things now liv - ing u - nite in thanks - giv - ing:

G C G D G

as for - ward we trav - el from light in - to light.  
 to God in the high - est, ho - san - na and praise!

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

TEXT: Katherine K. Davis, 1939, alt.  
 MUSIC: Welsh folk melody; harm. Gerald H. Knight, 20th cent.  
 Text © 1939, 1966 E. C. Schirmer Music Company  
 Music Harm. © Royal School of Church Music

ASH GROVE  
 6.6.11.6.6.11.D