

# One Bread, One Body

*Refrain*

One bread, one bod-y, one Lord of  
all, one cup of bless-ing which we bless.  
And we, though man-y, through-out the  
earth, we are one bod-y in this one Lord.  
1 Gen-tile or Jew, ser-vant or  
2 Man-y the gifts, man-y the  
3 Grain for the fields, scat-tered and

*to Refrain*

free, wom-an or man, no more.  
works, one in the Lord of all.  
grown, gath-ered to one, for all.

This Lord's Supper text is based on various Scriptures (1 Corinthians 10:16-17, Galatians 3:28, and 1 Corinthians 12:1-31) as well as imagery from the *Didache*, a significant Christian document from the early 2nd century, about scattered grain united in the eucharistic bread.

TEXT and MUSIC: John B. Foley, SJ, 1978  
Text and Music © 1978 John B. Foley, SJ (Published by OCP)

ONE BREAD, ONE BODY  
Irregular

# Jesu, Jesu, Fill Us with Your Love

*Refrain*

Capo 3: (D) (A7)  
F C7

Je - su, Je - su, fill us with your love; show  
us how to serve the neigh-bors we have from you.  
1 Kneels at the feet of his friends, si - lent - ly wash - es their  
2 Neigh-bors are wealth-y and poor, var - ied in col - or and  
3 These are the ones we should serve; these are the ones we should  
4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

*to Refrain*

feet, Mas - ter who acts as a slave to them.  
race; neigh-bors are near us and far a - way.  
love; all these are neigh-bors to us and you.  
feet; this is the way we should live like you.

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.

TEXT: Tom Colvin, 1969, rev. 1997, alt.  
MUSIC: Ghanaian folk melody; adapt. Tom Colvin, 1963; arr. Jane Marshall, 1982  
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Music Arr. © 1982 Hope Publishing Company

CHEREPONI  
7.7.9 with refrain

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