

## Glory to God, Whose Goodness Shines on Me



1 Glo - ry to God, whose good - ness shines on me,  
2 World with - out end, with - out end. A - men.



and to the Son, whose grace has par - doned me,  
World with - out end, with - out end. A - men.



and to the Spir - it, whose love has set me free.  
World with - out end, with - out end. A - men.



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008  
MUSIC: Paul M. Vasile, 2008  
Text Adapt. and Music © 2008 Paul M. Vasile

GLORY TO GOD (Vasile)

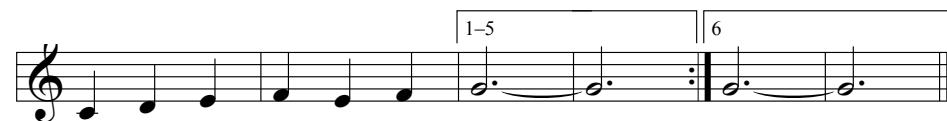
## God of the Sparrow



1 God of the spar - row God of the whale God of the  
2 God of the earth - quake God of the storm God of the  
3 God of the rain - bow God of the cross God of the  
4 God of the hun - gry God of the sick God of the  
5 God of the neigh - bor God of the foe God of the  
6 God of the a - ges God near at hand God of the



swirl - ing stars How does the crea - ture say Awe  
trum - pet blast How does the crea - ture cry Woe  
emp - ty grave How does the crea - ture say Grace  
prod - i - gal How does the crea - ture say Care  
prun - ing hook How does the crea - ture say Love  
lov - ing heart How do your chil - dren say Joy



How does the crea - ture say Praise  
How does the crea - ture cry Save  
How does the crea - ture say Thanks  
How does the crea - ture say Life  
How does the crea - ture say Peace  
How do your chil - dren say Home

Though a lack of punctuation makes this text appear freeform and the flowing tune enhances a sense of movement, each stanza here is firmly anchored by a final weighty word (praise, save, thanks, life, peace, home), a sign of God's eternal presence in an ever-changing world.

TEXT: Jaroslav J. Vajda, 1983  
MUSIC: Carl F. Schalk, 1983  
Text © 1983 Concordia Publishing House  
Music © 1983 GIA Publications, Inc.

ROEDER  
9.6.7.7

# Sing Praise to God Who Reigns Above

1 Sing praise to God who reigns a - bove, the God of all  
 2 What God's al-might - y power has made God's gra - cious mer -  
 3 The Lord is nev - er far a - way, but, through all grief  
 4 Thus all my toil - some way a - long I sing a - loud

cre - a - tion, the God of power, the God of love,  
 cy keep - eth; by morn - ing glow or eve - ning shade  
 dis - tress - ing, an ev - er - pres - ent help and stay,  
 thy prais - es, that all may hear the grate - ful song

the God of our sal - va - tion. With  
 God's watch - ful eye ne'er sleep - eth. With -  
 our peace and joy and bless - ing, as  
 my voice un - wea - ried rais - es. Be

heal - ing balm my soul is filled, and ev - ery faith - less  
 in the king - dom of God's might, lo! all is just and  
 with a moth - er's ten - der hand God gent - ly leads the  
 joy - ful in the Lord, my heart; both soul and bod - y,

mur - mur stilled:  
 all is right:  
 cho - sen band: to God all praise and glo - ry!  
 take your part:

The regal divine imagery here will not be new to most singers, but some may not expect the third stanza's image of God as mother. Yet it is part of God's self-description in Isaiah 66:13. This Bohemian Brethren tune resembles both Genevan psalm tunes and French folk songs.

TEXT: Johann Jacob Schütz, 1675; trans. Frances Elizabeth Cox, 1864, alt.  
 MUSIC: Bohemian Brethren's *Kirchengesang*, 1566; harm. Maurice F. Bell, 1906, alt.

MIT FREUDEN ZART  
 8.7.8.7.8.8.7

# Praise God, from Whom All Blessings Flow

Praise God, from whom all bless - ings flow; praise God, all crea - tures

here be - low; praise God a - bove, ye heaven - ly host; Cre -

- a - tor, Christ, and Ho - ly Ghost. A - men.