

## Ride On! Ride On in Majesty!

1 Ride on! ride on in maj - es - ty! Hark! all the  
 2 Ride on! ride on in maj - es - ty! In low - ly  
 3 Ride on! ride on in maj - es - ty! The hosts of  
 4 Ride on! ride on in maj - es - ty! In low - ly

tribes ho - san - na cry; thy hum - ble beast pur -  
 pomp ride on to die; O Christ, thy tri - umphs  
 an - gels in the sky look down with sad and  
 pomp ride on to die; bow thy meek head to

sues its road with palms and scat - tered gar - ments strowed.  
 now be - gin o'er cap - tive death and con - quered sin.  
 won - dering eyes to see the ap - proach - ing sac - ri - fice.  
 mor - tal pain; then take, O God, thy power, and reign.

TEXT: Henry Hart Milman, 1827, alt.  
 MUSIC: John Bacchus Dykes, 1862

ST. DROSTANE  
 LM

## Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,  
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang.  
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;  
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,  
 the Lord of earth and heav - en rode on in low - ly state,  
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.  
 nor scorned that lit - tle chil - dren should on his bid - ding wait.  
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

TEXT: Jennette Threlfall, 1873, alt.  
 MUSIC: *Gesangbuch der Herzogl. Wirtembergischen Katholischen Hofkapelle*, 1784; alt.

ELLACOMBE  
 7.6.7.6.D

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### Lamb of God

Lamb of God, you take a - way the sin of the world; have  
mer - cy on us. Lamb of God, you take a - way the sin of the  
world; have mer - cy on us. Lamb of God, you take a - way the  
sin of the world; grant us peace; grant us peace.

The musical score for 'Lamb of God' is written in 4/4 time with a treble clef. It consists of four staves of music. The melody is simple and repetitive, with lyrics placed below the notes. The piece concludes with a double bar line.

### Praise God, from Whom All Blessings Flow

Praise God, from whom all bless - ings flow; praise God, all crea - tures  
here be - low; praise God a - bove, ye heaven - ly host; Cre -  
a - tor, Christ, and Ho - ly Ghost. A - men.

The musical score for 'Praise God, from Whom All Blessings Flow' is written in 4/4 time with a treble and bass clef. It consists of four systems of music. The melody is in the treble clef, and the bass line provides harmonic support. The piece concludes with a double bar line.